



The San Diego Student Shakespeare Festival

Clairemont High School Theatre
Saturday, April 15th, 2023 @ 2:00 p.m.

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### Hear Ye, Hear Ye!

You are invited to take part in the 18<sup>th</sup> Annual San Diego Student Shakespeare Festival hosted by the San Diego Shakespeare Society.

### Who can participate?

All schools in San Diego County (public, private, parochial) and other K-12 school-aged organizations may register to have their students recite sonnets, perform monologues or scenes from the plays, or offer original content based on the Shakespearean canon. All students performing must be part of a school or other formal organization.

### Registration Information:

Early-bird registration (January 1 through January 31, 2023) is \$20 for each performance. Regular registration (February 1 through March 15, 2023) is \$30 for each performance. The Registration and Payment Form will be found on the Society’s webpage when registration opens on January 1<sup>st</sup>.

### Media Release:

All students must submit a Media Release signed by a parent or guardian. Scanned copies must be submitted at the time of registration. The Media Release form may be found at: <https://sandiegoshakespearesociety.org/student-shakespeare-festival/>

## FESTIVAL PERFORMANCE INFORMATION

Students may perform in the following categories:

### Sonnet/Monologue --

A single student may recite either 1 sonnet or 1 monologue. Sonnet performance is a complete sonnet. Monologue must come from one of Shakespeare’s plays. Suggested time allowed is 2-5 minutes’ performance. No more than 5 minutes is allotted for set-up and take-down.

### Ensemble Scene --

Two or more students may present a scene or cutting from one of Shakespeare’s plays. Suggested time allowed is 5-8 minutes’ performance. No more than 8 minutes is allotted for set-up and take-down.

**Collage --**

Spoken word performance piece inspired by Shakespeare’s works unified by a specific thematic idea, issue, or question. At least 50 percent of the Collage must be directly from Shakespeare’s works. Suggested time allowed is 5-8 minutes’ performance. No more than 8 minutes is allotted for set-up and take-down.

**Dance Number --**

Performance piece that employs music and movement inspired by Shakespeare’s works. Music may be from any period. Dance or movement may be any style: Ballet, Street, Flamenco, Ballroom, Jazz, or what have you. Students must provide their own device on which to play music. Suggested time allowed is 5-8 minutes’ performance. No more than 8 minutes is allotted for set-up and take-down.

**Musical Composition --**

Musical performance inspired by Shakespeare’s works. Music may be from any period. Students must provide their own device on which to play music. Suggested time allowed is 2-5 minutes’ performance. No more than 5 minutes is allotted for set-up and take-down.

**Non-English Language Piece --**

A sonnet or monologue, scene, or cutting from one of Shakespeare’s plays in a language other than English (including sign language). Suggested time allowed is 5-8 minutes’ performance. No more than 8 minutes is allotted for set-up and take-down.



**Status of Performances:**

Entrants may choose to have their students perform in any of the above categories strictly for exhibition (non-competitive).

Alternatively, entrants may choose to have their students perform competitively, **but only** in the **Sonnet/Monologue** and **Ensemble Scene** categories. In performing competitively for these categories, students will fall into either High School or Non-High School divisions. Entrants with students from both divisions will compete in the division of their majority. If students are equally divided, the student advisor may choose the division.

Students will compete only against others in their same category and in their same division. Currently, we plan to award prizes of up to \$100 to the winning school or organization in each of the two competitive categories and for each of the two divisions. The decisions of the judges will be final. The award amounts may increase depending on the number of registrants.

Entrants may register multiple performances as long as a registration fee is paid for each performance. For example, on January 15<sup>th</sup>, Riverdale High may early-bird register Archie for competitive Sonnet/Monologue, and on February 1<sup>st</sup>, they may regular register Betty, Veronica, and Jughead for exhibition Ensemble Scene. Total registration fees: \$50.

**Venue information:**

Clairemont High School Theatre  
4150 Ute Drive  
San Diego, CA 92117

The dimensions of the theatre stage are 30' x 30'. Any props used cannot damage the surface of the stage. Sound amplification will be available, but students should still be prepared to project their voices. Food or drink are not allowed in the theatre. Upon registration and payment, further details will be provided as to Festival-day logistics.

**Available Resources:**

Visit the Student Festival website for scenes, photos, and videos of past festivals:  
<https://sandiegoshakespeare.org/student-shakespeare-festival/>

**IMPORTANT:**

Inappropriate language, behavior, attire, or content are not allowed. For insurance purposes, swordplay with actual swords is not allowed.

**FINAL NOTE:** A credentialed teacher or recognized adult supervisor must be always with their students at the Festival.

Questions? Contact Festival Coordinator Gordon Gidlund at: [gordon@sdshakespeare.org](mailto:gordon@sdshakespeare.org)



**Mission Statement of the San Diego Student Shakespeare Festival:**

In the belief that Shakespeare was not “of an age but of all time,” the Festival seeks to connect students with the living words, spirit, and times of the greatest writer in the English language.