

THE SAN DIEGO  
SHAKESPEARE SOCIETY



# The San Diego Student Shakespeare Festival

Balboa Park  
Saturday, April 20, 2019

## Information Packet



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<http://www.sandiegoshakespearesociety.org/>

## Hear Ye, Hear Ye!

You are invited to participate in the 14th annual San Diego Student Shakespeare Festival sponsored by the San Diego Shakespeare Society. Your students will make Shakespeare come alive through spoken word, music and dance! The festival is held in Balboa Park on Saturday April 20, 2019.

Theatre, Dance, Music, English, and classroom generalist teachers and programs are encouraged to participate in the Festival. We have performance opportunities for everyone.

The festival begins with a morning of Buckingham Monologues and then moves to a pre-festival workshop at 11:00 a.m. for all participants. Students will gather at the Timkin Art Museum and will form a Grand Procession through the Prado to the Opening Ceremony at the Rose Stage.

Performances begin immediately following the Rose Stage Opening Ceremony and conclude at 4:00 p.m.

### **Award Information**

Schools can participate in a competitive or exhibition (non-competitive) format. Award certificates are presented for best scenes and outstanding performers at elementary, middle and high school levels. Students on all stages receive certificates of participation.

Categories:

- Buckingham Monologue (early morning event—see category information for details.)
- Duo or Trio Scene
- Ensemble Scene
- Collage
- Monologue/Sonnet
- Bilingual Performance
- Dance
- Choral/Instrumental Music

### ***Buckingham Monologue* –**

**Required for Buckingham Monologue:** This is a pre-festival event for Advanced High School Theatre Students, limited to one entry per school. Dress is business attire, no costumes. Three highly qualified theatre professionals will be adjudicating this category. The Buckingham requires a soliloquy, speech or monologue. Verse is preferable, but prose is acceptable. No Sonnets. Pieces can be cautiously edited to meet the time requirements. Participant cannot re-use a soliloquy, speech or monologue being performed in other festival entries.

Time allowed 1 - 2 minutes. Performers will be penalized after 2 minutes.

Buckingham Monologue awards \$200, \$100 and \$50, respectively to the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place winners.

### ***Duo or Trio Scene –***

**Required for Duo/Trio Scene:** 2 to 3 actors present a scene or cutting from one of Shakespeare's plays.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 3 - 5 minutes performance. No more than 5 minutes total allotted for set-up and take-down.

### ***Ensemble Scene –***

**Required for Ensemble Scene:** 4 or more students present a scene or cutting from a Shakespeare play.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 8 to 10 minutes performance. No more than 5 minutes total allotted for set-up and take-down.

### ***Collage–***

**Required for Collage:** Spoken word performance piece inspired by Shakespeare's works that is unified by a specific thematic idea, issue or question.

Shakespeare's material is the guiding text and material of your theme, idea or issue. At least 50% (or More) of the collage must be directly from Shakespeare's works and can include sonnets, dialogue and soliloquies.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 8 – 10 minutes performance. No more than 5 minutes total allotted for set-up and take-down.

### ***Monologue/Sonnet—***

**Required for Monologue/Sonnet:** Performer may choose either 1 sonnet or 1 monologue.

Monologue must come from one of Shakespeare's plays. Sonnet performance is a complete sonnet.

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed 2-5 minutes performance. No more than 5 minutes allotted for set-up and take-down.

### ***Bilingual Performance--***

**Required for Bilingual Performance:** Scene that combines English and an additional world language. Performance piece could include a monologue, a duo or trio scene, or an ensemble piece (4 or more actors).

Scene can be performed for competition or exhibition only. For competitive scenes, two points are deducted for scenes under or over your registered performance time.

Suggested time allowed for the bilingual performance is 5-8 minutes performance. No more than 5 minutes allotted for set-up and take-down.

### **Dance--**

**Required for the Dance Stage:** Performance piece that uses music and movement that is inspired by Shakespeare's works or the Renaissance period. Music may be from any period-- Medieval to Adele. Dance or movement may be any style: Street, Ballroom, Ballet, Modern, Jazz, Contemporary.

Performance can be performed for competition or exhibition only. For competitive performances, two points are deducted for performances under or over your registered performance time.

Suggested time allowed 2-5 minutes performance. No more than 5 minutes allotted for set-up and take-down.

### **Choral/Music--**

**Required for the Choral Stage:** Performance piece that uses choral/music performance and movement that is inspired by Shakespeare's works or the Renaissance period. Music may be from any period-- Medieval to Adele.

Performance can be performed for competition or exhibition only. For competitive performances, two points are deducted for performances under or over your registered performance time.

Suggested time allowed 2-5 minutes performance. No more than 10 minutes allotted for set-up and take-down.

**IMPORTANT:** No language, behavior, attire or content that is inappropriate is allowed. Student participants are K-12, ages 5-17, and open space patrons are from all walks of life, so we must be more conservative in our choices.

Music playback is via an iPod or something using a 1/4" aux plug. Phones are not advised. No Boom Box or live music (with the exception of the Music stage)

Festival Competitive Award Certificates:

- Outstanding Actress/Performer for each stage
- Outstanding Actor/Performer for each stage
- Outstanding Duo/Trio, Ensemble Scene, Collage and Monologue/Sonnet
- 2<sup>nd</sup> Place and 3<sup>rd</sup> Place in each category

### **Who can participate?**

All San Diego City and San Diego County public, independent schools, and K-12 school-aged groups are invited to participate: elementary, middle and high school students, 5-17 years of age. A school/program can enter a maximum of 4 categories for the festival. Note: Buckingham Monologue is a separate entry, one high school senior per school, and does not count as one of the 4 categories.

### **Performance Logistics**

Each participating school will be assigned a specific time slot that includes performance time and time for set-up and take-down. Students are required to report to the standby stage 15 minutes before the scheduled performance.

### **Transportation**

You will need to provide transportation for your students and props. Parking that day is usually very heavy. We suggest you park by the Organ Pavilion and walk to the Timkin Art Museum. See map.

## Food/Snacks

There are limited food opportunities in the park, so you may consider packing a cooler of water, lunch and/or snacks for your students.

## Day's Events

8:45 a.m.	Buckingham Monologue Check-In
9:00 a.m.	Buckingham Monologue
10:30 a.m.	Festival Check-In (We will have a holding area for personal belongings so that students don't feel they need to carry items with them at all times.)
11:00 a.m.	Student Workshop
11:50 a.m.	Meet and line up for the Grand Procession at the Timken Art Museum (In costume with school banner)
12:00 p.m.	Grand Procession & Opening Ceremony at the Rose Stage
12:30 p.m.	Performances Start (Arrive 15 minutes before scheduled start)
4:15 p.m.	Awards & Closing Ceremony at the Rose Stage

## Time Line/ Prep Ideas

- March 31<sup>st</sup> Early Bird Registration Deadline (Entry Fee Due). Early Bird registration guarantees a free optional in-school workshop with a local teaching artist to assist with performances.
- April 10<sup>th</sup> Final Registration Deadline (Entry Fee Due)
- April 13<sup>th</sup> Cast List & Performance Set-Up/Take Down Timing Due
- April 22<sup>nd</sup> Notification of Performance Time Slot Provided
- April 20<sup>th</sup> FESTIVAL IN BALBOA PARK.

Participants are encouraged to stay for the entire festival. Participation certificates and award certificates for outstanding scenes and performances are provided at the conclusion.

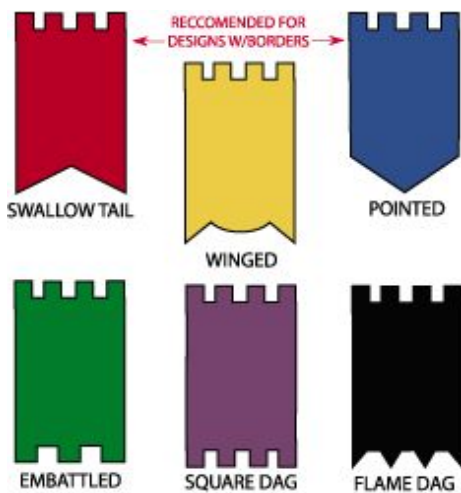
## Banners

Each school should provide a banner for their group.

### Banner Information

Your banner will be displayed next to the stage as your group is performing. In addition, the banner will lead your group as you participate in the Grand Procession.

1. Banners size: 3 feet wide by 4 feet high as a suggested size.
2. The choice of material, design and colors are entirely up to the individual programs. Banners should be handmade and cloth versus Vinyl. We want to reflect the Renaissance era. Pinterest has a variety of ideas. (Think Soccer Team banner)
3. Banner must show the name of the school or organization clearly.
4. Banner shape should reflect the Renaissance time period. Here are some suggestions.



4. Banner needs to be held by a crossbar handle—1" Wooden dowels or PVC pipe are recommended. (See illustration). Pole should be 3 ½ feet wide at top and 4 ½ feet wide for handle.



5. Bases for the banners are at every stage and banner will be on display for your group's performance.
6. Banner does not need to be year specific i.e. Anytown School 2019. Hopefully your banner will be so amazing that you will use it year after year.

## Available Resources

Visit the Shakespeare Festival website listed below for suggested scenes and photos and videos of past festivals <http://www.sandiegoshakespearesociety.org/> Teaching artists can also offer advice and assistance.

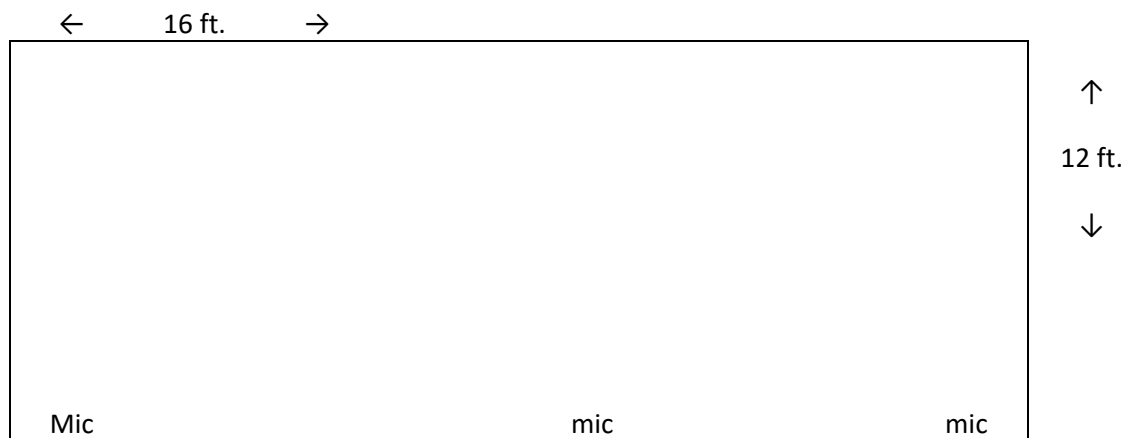
## Teacher Notes

Each stage will have a cloth background to eliminate some of the background distractions. In addition, each stage will have 2 rehearsal blocks for your use. Blocks are 16"x16" square. Other sets and props are the responsibility of the school and should be easily transportable by one person.

It is important to block your performance to the mics to ensure that your actors can be heard over the crowds and other noises at the park. The mics are stationary and cannot be moved.

Each stage is 16 ft. wide by 12 ft. deep. Normal mic locations are 3 each across the front of the stage, usually adjusted at 5 ft. above stage level.

### Stage Set Up



A problem that cannot be overcome in an outdoor setting is stage actors too far downstage as normal background sounds are at or near speaking levels. Performers need to always speak downstage and project as if NO sound re-enforcement is available.

All mics are equally spaced across the front with one center stage and stage left and right approximately 6 ft. either way. Additional movable mics can be arranged but must be mentioned to the sound engineer prior to the start of the performance. If any performers will be sitting or need to have the mic lowered, let the engineer know where, so that the fixed mic can be lowered.

If you require instrument hook up/mic or a cd playback track, it will be necessary for you to contact the sound engineer Mike Richards at least one week in advance, phone: 619.944.4476 email: [soundbymike@gmail.com](mailto:soundbymike@gmail.com)

## Requirements

A credentialed teacher must be with and stay with the students at all times.